

UNO

# Gateway

friday, february 13, 1981

vol. 80, no. 38

## Inside

From hot-tub parties to sing-o-grams, from body paint to stolen coats — all hold Valentine memories for UNO students. Check out the reminiscences on pages 6 and 7.

Who said the art of producing hand-pressed books is gone? Photographer Denise Tatum shows just what's going on in Annex 22 — the Pine Arts Press. Turn to pages 8 and 9.

Former maverick cage star Dennis Forrest has been working with the Boys' Club for the past couple of years. Now he's back in school, working toward his Masters. For more, see page 14.

We asked you all for your special Valentine messages — and boy, did we get some doozies! Turn to page 16 for the prize-winning entry.

## Heating system erratic

# Eppley renovation elicits staff complaints

By Matthew Stelly

Complaints and concerns regarding heating and the allocation of space coincided with the opening of the newly renovated Eppley Administration Building.

Relocated staff persons complained that during the first week the building was open, there was not heat. Some employees, such as Maria Angeli and Susan Bucher said that in their particular office, which is located on the second floor of the building, it was so cold that "we had to wear blankets around the office."

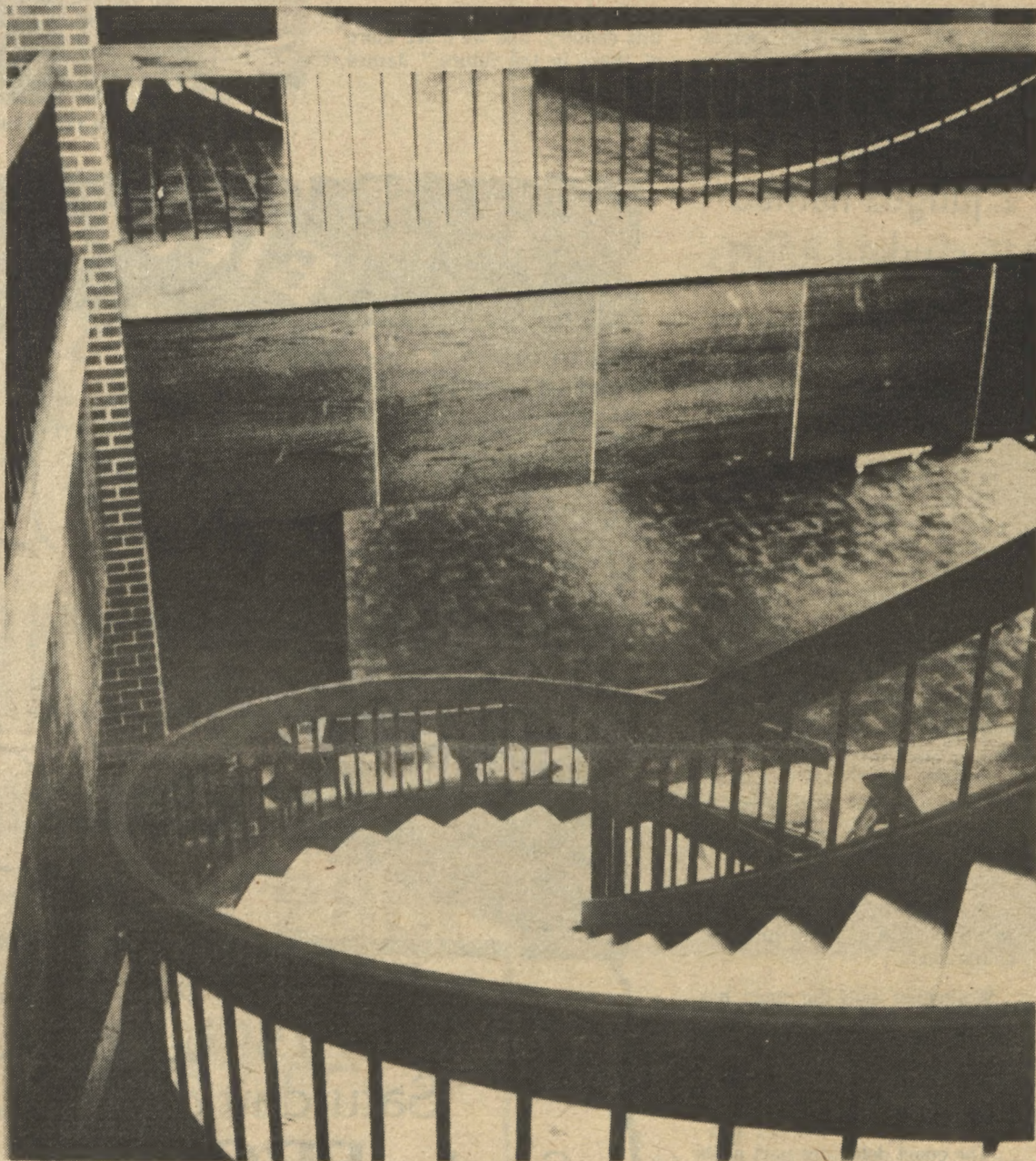
Persons on the main floor were also concerned about the frigid conditions of the first week. Betty Jo Hawkins, financial aid counselor, said that she also questioned the cold temperature. She said that she was given two reasons for the lack of heat.

The first reason was that the thermostat on the east end of the building was in the sun, which made it register 80 degrees. Because of this, the heat didn't come on. Gardner Van Dyke, the assistant vice chancellor for Student Academic Services echoes this reason since the thermostat at that time was located in his office.

"At the time, I didn't have any shades on the windows, and the sun came in and made the thermostat read warmer than what the weather actually was," Van Dyke explained. He added that the thermostat has since been moved.

But Hawkins believes that there is more to the situation than that, maintaining that, "if that were the case, then only the first floor would have been cold. But persons on the second floor were also without heat, and they are supposed to have a separate thermostat."

Hawkins says she was also told



This spiral stairway leads to the second floor of the Eppley Administration building, where the major heating problem occurred. (photo by John Melingagio)

that there was only one heating system and during that time, construction was still going on. "They said that they didn't want to waste energy," Hawkins said.

Neil Morgensen, director of plant management, said that the lack of heating during the first week is the only complaint he was aware of. He said the problem was caused by dirt in the heating lines that had to be cleared out, a "normal procedure" for a newly renovated structure.

But complaints about temperature are not the only areas of controversy surrounding the \$2.2 million dollar structure.

One official raised some questions about the amount of space given to the Admissions/Registrar area. According to this official, there are two "work areas" behind the desk that are rarely, if ever, used.

The official then pointed out the lack of space designated for the Financial Aides Office. "They have one of the smallest work areas of all the offices. Sometimes the lines are backed up all the way to the door."

William Gerbracht, Associate Registrar, says that two "unmanned areas" are put to use if a line gets too long. "We have people who work in the back offices who we send up front if the lines begin getting long," Gerbracht explained.

Since the first week, however, the complaints have subsided because the heat has been restored. But the controversy concerning the allocation of space "will probably continue until everyone gets really settled in and make the final adjustments of file cabinets, desks and the like," according to the anonymous officer.

## Weber not candidate

Chancellor Del Weber has denied placing his name in candidacy for the chancellorship of the University of Nebraska at Lincoln.

Weber said the first he'd heard

of his candidacy was when a friend called "to ask when I was leaving for Lincoln." The friend had read an Omaha World-Herald article that inaccurately referred to Weber as a candidate.

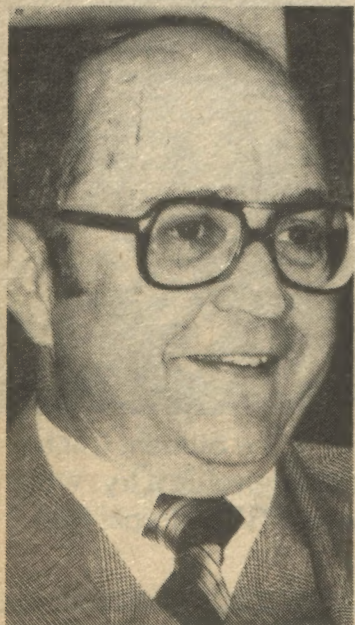
The normal procedure for nominating candidates involves the use of a screening team, according to Weber. An individual may make a nomination, then the team sends a letter of inquiry to the nominee, asking if he or she is interested in the position. The nominee is free to accept or deny the nomination, Weber said.

For some reason, the procedure was not followed this time. "In this case, that never happened," said Weber. "To my knowledge, I was never nominated."

Even if he had been nominated, Weber said he would not have accepted.

"I like my job here; we have a fine institution with a great deal of potential," he said. "I intend to stay here."

Weber did not know who actually had been nominated for the chancellorship.



Weber (photo by Denise Tatum)

## SGA members react

# Steve Douglas resigns

By Mike Kohler

Amid turmoil in student government, Student Senate Speaker Steve Douglas resigned yesterday without explanation. The senior class representative would offer no comment as to why he resigned.

Reaction to Douglas' resignation was mixed, and some comments reflected bitterness about recent events in student government.

Vice Chancellor for Educational and Student Services Richard Hoover said, "I personally enjoyed working with Steve. I regret seeing him leave student government."

Chief Administrative Officer Ed Wetherbee, recommended for appointment by Douglas last October, praised Douglas' efforts. "It's a great loss to the senate," said Wetherbee. "Steve is hard working and conscientious. I know that he'll be

hard to replace." Wetherbee said he could not predict how far-reaching the impact of Douglas' resignation would be on student government.

"I think (the resignation) will have little effect on student government," said Student President/Regent Florene Langford. "I'm sorry (Douglas) quit because student government needs more representatives. The type of people we need now, though, are those who are energetic and enthusiastic."

Though Douglas declined to comment on his reasons for resigning, other student government officials offered analyses of the shakeup.

One member of student government said Douglas' departure was hastened by lack of administration support and dwindling student senate participation. "Some senators are

disenchanted with student government, and it's affecting their participation," said the source, who wished to remain anonymous. "A lot of people feel the disposition of the Langford case was a big whitewash by the administration."

The Langford case to which the source referred involved intervention by Hoover in the student president/regent election snafu. A protest lodged by Langford's challenger, Mark Pfeffer, was taken to the student court for appeal when Hoover overruled a decision to stage a second runoff election between Langford and Pfeffer. Hoover found Langford guilty of campaign infractions but awarded her the election victory.

One senator said the administration's handling of the

(continued on page 4)



# James appointed to interim advisor position

By Anne Shurtliff

"I serve basically as a liaison between the university and the immigration office," said Claudia James, newly appointed International Student Advisor.

James accepted the six-month interim appointment in early January. Formerly with the Admissions office, James said she accepted the appointment because she had worked a great deal with foreign students in her job with Admissions, and really enjoyed it.

Though the job currently comes under the jurisdiction of the Student Center, James said her appointment was for an interim six months "until the vice-chancellor and his committee decides (what department) it should be under."

"I serve basically as a resource person for the international students," said James. She explained that a lot of her duties involve referring students to various special service departments. James feels her best qualification for the job was that some of the responsibility of advising the foreign students fell under her duties in Admissions.

"The most important thing for communicating with students (from another country) is to listen," James said. Though most of the international students arrive at UNO with the ability to speak English, James said that "sometimes they're a little hard to understand."

The main problem these students have, according to James, is that "in addition to doing their academic work in a foreign language, most of them are suffering from culture shock." She explained that simple things like buying groceries and opening bank accounts seem like insurmountable obstacles to those who aren't used to them.

James said there are 261 international students currently enrolled at UNO. About 100 of these, she estimated, are in this country on student visas. The majority, she said, have been issued F-1 visas by the Department of Immigration. F-1's are issued to citizens of other countries entering the United States specifically for purposes of academic study, James explained.

"This campus is unique in having the large foreign student body that we do, since we are a com-

muter school," said James. She added that being a commuter school creates some problems that just don't exist on a campus like Lincoln's.

"Since there aren't any dorms where these people can gather, the only central location they have to meet is the cafeteria," James said. One way a lot of students are sticking together is by cooperatively renting houses off campus.

James said that the students aren't the only ones learning from their new situations.

"I have learned a great deal from them," she said. "I look at these students and see incredible courage in surmounting the bar-

riers they're all faced with."

One of those barriers — public animosity — had increased in past months as the Iranian hostage situation went unresolved. Even though the 52 Americans are back home, James said that some people still "feel cautious" in dealing with foreign students.

"They don't look at people and see Saudis or Kuwaites — they just see foreigners," said James. But this shouldn't have any lasting effect on the international exchange program, she said.

"Students are still coming to this country, and we'll see more of them in the future," James said.



Claudia James (photo by Denise Tatum)

## 2 judges named to student court

The UNO Student Court has two new members, Lucy Long and James Dieter, according to Chief Administrative Officer Ed Wetherbee, who made the appointments.

Long will serve as chief justice of the court, and Dieter will serve as one of the court's four justices.

Wetherbee said the chief justice's duties are "not defined very well" but added that the chief justice is in charge of the court, and would write the court's opinion when it decides a case.

The court now has three members; the minimum needed to conduct business. As of last December, four of the five court member's terms had expired, leaving one member, Cindy Newburg.

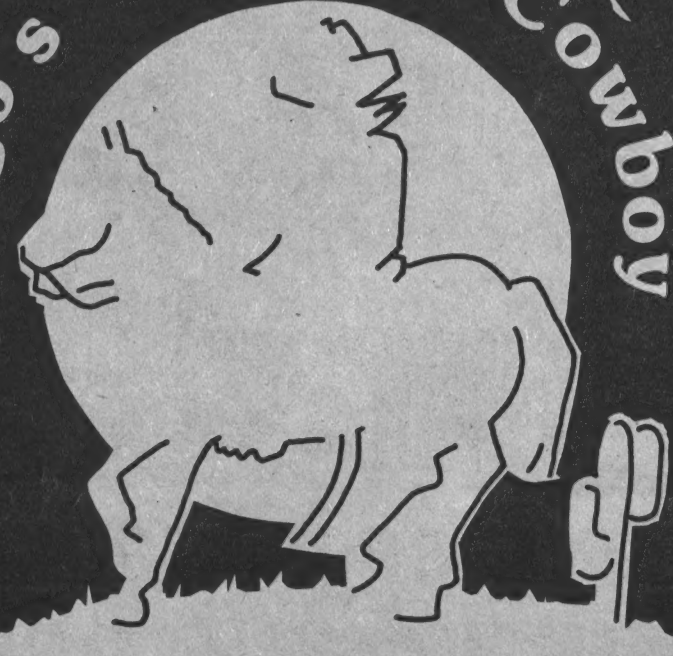
When Newburg's term expires at the end of this semester, there will be a total of three openings on the court.

Wetherbee said the court has original jurisdiction over "whatever disputes may arise." He gave as an example disputes between student agencies and Student Government.

The court delegates part of its authority to the Traffic Appeals Commission. If a student is unsatisfied by a decision made by the commission, she or he can appeal to the Student Court.

The terms of both new court members expire the last day of the Fall, 1981 semester.

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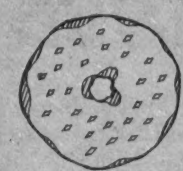
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Wednesday, February 18th  
11:00 A.M. to 1:00 P.M.  
Nebraska Dining Room, MBSC

### Friday's Movie



February 13:

**"The Seven Per-cent Solution"**

Sigmund Freud joins forces with Sherlock Holmes and Dr. Watson in this marvelously entertaining, funny, and inventive mix of detective suspense and psychological mystery. Joined together in order to solve the mysterious disappearance of a great stage actress, it turns out that Freud spends more time analyzing the eccentric Holmes, much to the great sleuth's irritation, than the case at hand. Robert Duvall, Alan Arkin, Vanessa Redgrave, and Nicol Williamson star in this Herbert Ross film. Nominated for two Oscars. "This movie is so ingeniously worked out that it has a hundred per-cent solution." Pauline Kael, The New Yorker.

Fri., Feb. 13—5:00, 7:30-10:00, CBA Aud.  
UNO Alum., Fac. & Staff \$1.00—Gen. Pub. \$1.25  
Child. under 12, 50¢—UNO Stu. 75¢

### Sunday's Movie



February 15:

**"Anatomy Of A Murder"**

Nominated for seven Oscars including for Best Picture, Best Actor (James Stewart), and Best Writing, this 1959 film is more than just any courtroom melodrama. Director Otto Preminger focuses throughout his film on the carefully drawn details of the small up-country Michigan town where it's set, the murder case itself, the fascinating courtroom battle waged, and of the individual characters involved. "Most brilliantly revealed is the character of the lawyer for the defense, played by James Stewart in one of the finest performances of his career," N.Y. Times reviewer Bosley Crowther wrote. Other Oscar nominated performances are by George C. Scott as the prosecuting attorney and Arthur O'Connell. Co-starring are Lee Remick and Ben Gazarra.

Sunday, Feb. 15—7:30 p.m., CBA Aud.  
UNO Alum., Fac. & Staff \$1.00—Gen. Pub. \$1.25  
Child. under 12, 50¢—UNO Stu. 75¢



# Steve Douglas resigns position

(continued from page 1)

election matter alienated student court and student senate members. However, not all shared that view. "Hoover acted the only way he could have because of the lack of evidence against Langford," said a third anonymous student government member. "Some people are upset because the clique is breaking down."

Lack of participation by student senators was evidenced by the attendance at the last student senate meeting. A motion to hold the election of a new speaker was defeated in a 5-5-2 vote. The body began the current senators' term with 29 positions filled.

"This has been the largest number of resignations I've ever seen," said Langford of the missing representatives. "The person who takes (Douglas') place will have to hold student government together."

Explaining the move for

Douglas' ouster at the student senate meeting, Langford said, "Steve was associated with Mark (Pfeffer) and Ed Wetherbee, and people are dissatisfied with their attitudes."

According to Langford, Douglas sent her a letter dated Feb. 6 in which the former speaker criticized Langford's selection of a twelve-member cabinet. In the letter, said Langford, Douglas said the cabinet would be ineffective in that it would be devicive. Additionally, she said Douglas warned that her appointees would be in violation of the new conflict of interest guidelines set by the Board of Regents.

"The idea of a cabinet should have been lauded by the senate," said Langford. "The same people who said I would only appeal to one segment of the student population are now complaining about my trying to broaden the base."

## up and coming

Notice: the deadline for up and coming announcements to be included in Wednesday's Gateway is 1 p.m. the preceding Friday. The deadline for Friday's edition is 1 p.m. the preceding Tuesday. No exceptions.

Clark Mullen will be presented in an Artist Faculty Recital on Sunday at 8 p.m. in the Performing Arts Recital Hall. Works by Tansman, Debussy, Liszt and Chopin will be featured.

"The Me Nobody Knows", a musical, opens today at 8 p.m. at the Center Stage. Call LaFern Williams, Center Box Office, (444-6199) for ticket information.

Volunteers are being recruited to assist in the preservation of the Bostwick-Forhardt Photograph Project. A workshop begins on Feb. 17 from 1 to 3 p.m. at the Western Heritage Museum. Contact Emily Baker or Marcia Wallace (444-5087).

Auditions for "Equus" will be

held on Feb. 16 and 17 at the Center Stage. Call the business office (444-6199) for details.

Come to the chapter Summary Bible Study, Friday at 11 a.m. in the Student Center Council Room.

Dr. Marjorie Wikoff will present a program on Stress

Management on Sunday at the NU chapter of Phi Delta Gamma Fraternity, Honorary.

UNO Young Republicans will meet this Sunday at 3 p.m. in the Student Center. Guest speaker will be Hal Daub. Contact Jeff Bohlken (496-2167) or Debbie Denney (556-8258) for club membership information.

### U.N.O. FACULTY/STAFF & GUEST WEEKEND GETAWAY

February 27-March 1, 1981  
Steamboat Springs, Colorado

Sign up begins January 26—HPER 100. For more information, call 554-2539.

**\$150.00 trip price**

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## Legal Assistance

All currently enrolled UNO students are eligible to receive free legal advice and counseling (not legal representation) from SLAS attorneys.

Confidential appointments can be made with the Student Government Secretary in Room 122, MBSC, 554-2620.

\*The Student Legal Assistance Service is sponsored in full by the University of Nebraska at Omaha Student Government (SG-UNO).

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UNO Students:

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# Two exhibits provide variety in local scene

By Mike Odom

Quick. Before they leave, hurry down to the Joslyn Art Museum's sales and rental gallery and look at the works of Paula George and Earl Lock.

Paula George, a former UNO student, makes paintings on shaped canvasses, or more accurately, sculptures out of a painter's media.

She ties and wads and stuffs hunks of canvas and finer cloth. And then lavishes on glossy paint in deep, rich hues. The overall effect is organic and puzzling.

The puzzle proved too tough for many visitors to the museum last week when people were heard to deny George's artistic worth. "Anyone who calls that art wouldn't know art if it hit them on the head," said one irate gentleman. "It's hideous," commented an elderly woman.

With good-natured foresight, George talks back to her public through her titles: "I sort of like it," "Did you see this up" and "These two are nice, but that one on the floor." Everyone's a critic. Even the artist.

But what are those things anyway?

George's works aren't nice portraits of mom and dad. They aren't still lifes chuck-full of peaches and plums. They aren't even paintings. Everyone knows paintings are flat. But then sculptures aren't made of canvas and paint.

The artist is exploring a hybrid region between painting and sculpture in these surprising works. The works deal with the concepts of two ways people make art and about the tools of the artist. They are also about the basic building blocks of any art work, line form, texture, value and color.

By contrast, Earl Lock's paintings are truly and only paintings. His medium is usually just acrylic on paper. The director of the UNO gallery and an instructor in the art department here, Lock renders simple, roughly geometric emblems with vigorous brushwork and strong colors.

Lock's titles suggest his work is about shapes.

The word "Quadrilateral" occurs in several titles. In one piece called "Open," the insides of one shape apparently have burst through one of its walls to diffuse in the ground.

I suspect that Lock's main concern is not shape, however, but color. Each of his paintings is made of several layers of paint. The loose brushwork textures the surface in liquid lines that criss-cross in an accidental pattern allowing the lower layers of color to glow through.

\*\*\*\*\*

The Master's Touch exhibit, which opened Sunday at the Hillmer Gallery at the College of St. Mary, offers a startling variety of works and a wide range of quality.

Among the impressive pieces in the show is a charcoal drawing by UNO art student Joe Piper. "Figure and Cloth" shows its maker's confident ability to render plastic form through the manipulation of line and value. It does not, however, reflect the artist's recent turn to the abstract and to more experimental forms of expression.

An assemblage of rough-cut wood and metal discs by Ron Perkins dominates one end of the gallery. Titled "Epacsdnal" ("landscape" backwards — get it?), the piece offers an ironic internal conflict between its rough and ready materials and its fragile arrangement.

Some familiar area artists are represented including Steve Roberts and Marcia Joffe Bouska. Roberts' "Connections" is a soft focus, photo-real oil painting of two nudes and drapery, but the smooth technique leaves the subjects' bodies cool and object-like.

Joffe Bouska's "Bicursal" is a large air-brushed composition of two long, flowing tubes against a smooth field. The work is simultaneously organic and hard-edged, the product of an appealing synthesis.

An example of the conflicting currents in the Omaha art scene, the show runs through March 5.

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# What makes Valentine's Day...

When a friend was down in the dumps, Tony Lee wanted to cheer him up. Since it was near Valentine's Day weekend in 1977, Tony and several friends thought they'd present their friend with red-decorated gifts. Four of them.

They found some water-based paint, covered themselves head to foot, and added a ribbon at the neck. Then they made a party of it. Tony said this "second skin" really itched after about four hours.

Did the "packages" cheer up the friend? Tony, an Arts and Sciences junior, said it did. But first it "shocked the hell out of him."

Rosalie Meiches' favorite keepsake from 1975 is the card which came with her Valentine's gift from her children. The card reads "To Mom for all the hard times. Love, Dan and Debbie."

Romance with a Natelson's coat salesman brought Sara, a UNO student, an expensive gift one Valentine's Day. Sara said that when she was in high school, she was envious of the coats her boyfriend sold.

"I kept teasing him about stealing one for me," she said.

On Valentine's Day when she was 17, her boyfriend took her out to Mister C's, bought her champagne and gave her six red roses... and a coat he had stolen.

Sara, who is now a sophomore with an undeclared major, remembers that the coat was genuine rabbit fur. She said she decided to keep it

although it was stolen because, "afterall, it was a gift.

"But I'm not the girl now that I was then," Sara said, adding that she would never accept a stolen coat again. Sara said she would, however, consider accepting stolen gold or diamonds.

This Valentine's Day, Sara may send her old boyfriend this Gateway issue. She said he is now serving time in the penitentiary. But, she said, theft of the rabbit fur coat was not one of the charges against him.

Who really gets sing-a-grams? Russ Pierce, a sophomore majoring in business, got one three years ago. Someone from the local organization arrived dressed up like a Valentine and delivered the message from the heart.

He got the gift from a female friend, who lived overseas.

Russ says none of the words were "respectable" enough to print.

There's a UNO broadcasting senior who says she has "always been missed" at Valentine's Day. She describes herself as "very single." Says she'd love to get flowers anonymously, though the person is invited to identify himself later.

Let's hear it for Julie Kruger. Send those anonymous flowers (and even the well-known ones) to her in care of the Gateway office, as Julie suggested. Everyone there will see that she gets them.

Dewey Daugherty had to deal with a hard fact. He was in the fifth grade and he was in love with Mary Julie Baco. And the fact was, it was hard for him to express his feelings.

On Valentine's Day, Mary came in to sit at her desk and found an envelope on top. Inside was a ring from Dewey. Mary remembers that the ring had "little hearts on it," and when she took it out, her and Dewey's faces turned as red as a Valentines' heart. Dewey was so shy, he wouldn't speak to her at all that day.

When she got home from school, however, she got a phone call from Dewey's older sister.

"She asked me how I liked the ring," Mary said. "She said, 'I had to pick that out. It cost \$2.'"

Mary said she wore the ring faithfully, even though it was a little too small. But when she was in the ninth grade, the ring disappeared into the kitchen woodwork, she said, and she never found it again.

Mary, who is now a freshman majoring in French, remembers a little boy with a crew cut and wonders, "Dewey Daugherty, where are you now?"

Mothers, you'll love this one. Laura, a junior majoring in biology, says her 4-year-old son just learned to make "lopsided" hearts. And he learned to spell "love." This week he's made "tons" of valentines for her.

Aren't the best Valentines, after all, from 4-year-old boys?

(continued on page 7)



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# Students remember their best

(continued from page 6)

No one lets Diane Cole's husband forget about the Valentine's gift he gave her in 1974. He still gets teased. Seems he tried to impress her during their dormitory-dating period. So he sent her 12 red and pink carnations that he bought from a grocery store. Then he bought a vase to put them in and set them by her door before he went to work that morning.

She found the flowers when she got home — that night.

Bill only forgot one thing. He didn't put any water in the vase.

Panama's scenery and warm climate may enhance a romance. That's what happened to Bob Sedlacek six years ago when he was stationed there as a military policeman.

Sedlacek, now a senior biology major, walked down a tree-lined golf course one Valentine's Day in Panama with a girl named Barbara from Pennsylvania. They were stationed at the same base, and she was one of the first military policewomen in Panama, he said.

When they stopped walking and sat under a tree, Sedlacek said they began talking about marriage. Then he proposed to her and she accepted.

Hasn't this story been told before? Diane Loring, a junior in the College of Arts and Sciences, says her fiancée Brad "forgot" flowers in 1979. She says she "threw a small temper tantrum" when nothing arrived by 5 p.m.

Now-husband Brad finally showed up with red roses and a dinner reservation. Says he, "Had it planned all day." Says "he was just about to go get some flowers."

Boy, does Rosanne Walsh ever remember Valentine's Day of 1980. The Arts and Science freshman couldn't forget, she says. That's the day ex-husband Rick got remarried.

And she "got him off her back for good," Walsh said.

It was after midnight, and Betty Brown was

tired from working all day at Western Electric. When she opened her door to her house, she was surprised by what she saw. There on her dining room table was a dozen roses, towering above an imitation crystal vase. A red, slightly lopsided cake lay next to the vase.

That day was special for Brown. It meant she had not been forgotten on Valentine's Day. Her husband bought the flowers while she was working, and her two daughters, then 10 and 15, baked the Valentine cake.

Brown, a sophomore with an undeclared major, said her daughters have since grown up. But, she said, she'll never forget the surprises they planned with their father.

If this story doesn't melt your heart, nothing will. Listen to Marleen Bonine, a sophomore majoring in business, as she tells her story.

"I attended a country parochial school between Bancroft and Westpoint, Neb. My mother (Helen Malzahn) was up late into the night. She made small heart-shaped cherry nut cakes with pink frosting for each of my classmates (11).

"Mom even made one large double-layer cake for the teacher. And she did this every year," says Marleen.

And the mother did the same, says Marleen, for her brother. Every year.

What is delivered to your door in a flat-bed semi, has room for 12 "somewhat-friendly people" or 16 "extremely-friendly people," and costs \$150 for nine hours?

Well, if you watch P.M. Magazine, you know of course that it's a portable hot tub. One communications senior says she saw the idea there and now plans to invite about 16 people over on Valentine's Day.

Guests range in age from mid-20s to late-40s and all are encouraged to bring wine and movie cameras to the party in the West Dodge area.

The hot tub party will be given by, none other than... Debbie Poole.

Students from Bellevue East High School received a Valentine's Day many of them never forgot when junior Tom Schafer decided it was a day to celebrate.

Schafer and another student bought an assortment package of the cards they used to give the girls in grade school. Then they dressed up to look as much like delivery boys as they possibly could. Cutting classes, they hand-delivered the valentines to their friends in various classrooms.

Teachers were stunned, Schafer said, as their lectures were interrupted by deliveries. The students were also surprised. Schafer remembers the cards had "little sheep and goofy stuff on them.

"A couple of people were embarrassed," Schafer said. "A couple denied that they even knew us."

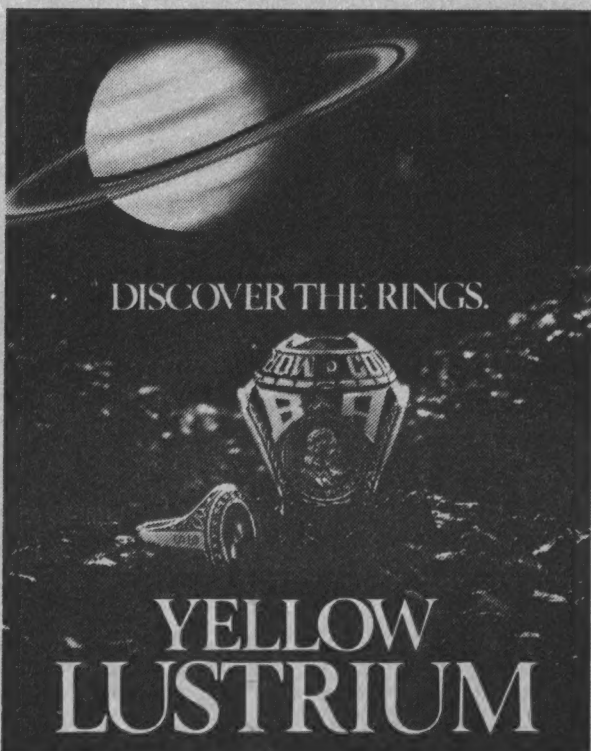
Schafer, now a junior majoring in geography, said that after the incident, he got ignored for awhile.

"Some people ignore me this day," Schafer said. "I can't say I blame them."

"I detest holidays in general. Do away with them all," says Dean S., a Fine Arts junior.

However, he does remember one particularly good Valentine's Day. "There was me and one, two, three, four — yeah four women" that he gave something to.

In return, Dean says he got "the clap."



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STORY CONCEPT STEPHEN MILLER WRITTEN BY JOHN DEARO PRODUCED BY JOHN DUNNING ANDREW LINK STEPHEN MILLER DIRECTED BY GEORGE MINAKA  
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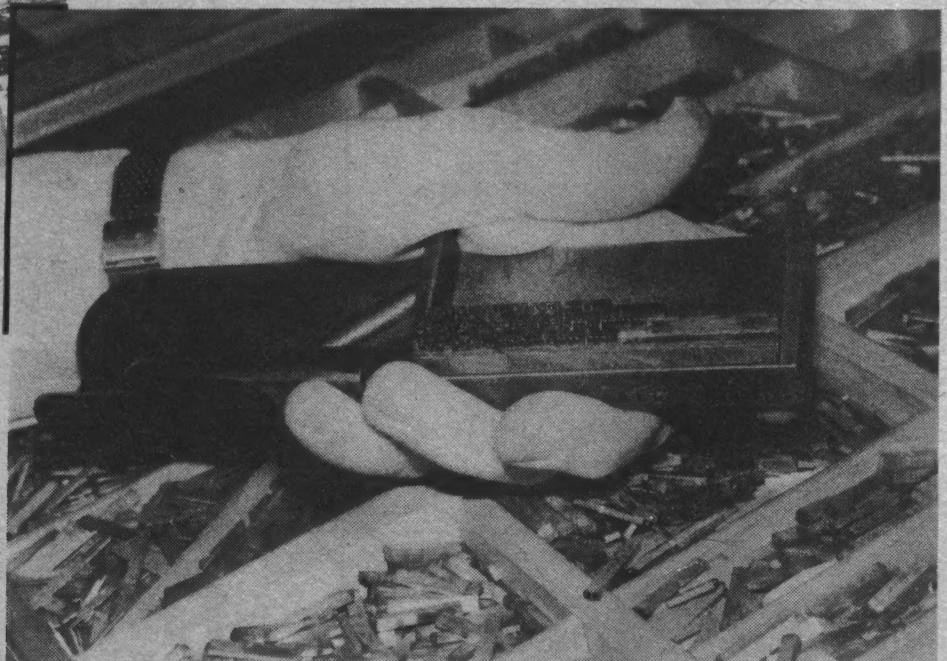
Professor Duncan examines a manuscript to be considered for printing. To his left, is a 70 year-old press that he bought in Pittsburgh for \$90.



## Setting the type

Mel Bohn, humanities reference librarian, (left), who has been printing for over a year, is currently printing a book of poetry by Omaha area poets. He is also the coordinator of an international conference on the Art of the Printed Book, to be held April 8-11, at the Peter Kiewit Conference Center. The role of the private hand press in the 20th Century will be the thrust of the conference, with lectures, exhibits and poetry readings also included.

Bohn is shown setting type with a composing stick, which allows him to determine line length. Thin pieces of paper called hairspaces are inserted between words to insure a tight fitting and evenly spaced line. In the background, from which Bohn selects his letters, is the California job case. Individual letters are given smaller or larger areas in the case according to how frequently they are used.





# TYPOGRAPHY...

*small details make the difference*

## Photos and Stories By Denise Tatum

In the Art Gallery basement, tucked away from the day-to-day rush of university life, Professor Harry Duncan instructs students in a craft that is centuries old.

Students in Duncan's typography class work silently, constructing words out of letters, "controlling the type, letting

nothing come between the author of a text and the reader."

Typography is an efficient means to an essentially utilitarian and only accidentally aesthetic end, says Duncan.

"The enjoyment of patterns is rarely the reader's chief aim."

Printing since 1941, Duncan estimates he has printed close to

100 books. He recently printed a book entitled "Refractions," which is a collection of Roman, Greek, and French translations.

Duncan particularly finds satisfaction in printing poetry.

"I celebrate it by having the small details make the difference. Poetry makes a person want to use good type; type that

isn't worn, good paper and fine binding."

Although Duncan is meticulous in his work, he doesn't classify himself as a perfectionist.

"If I was, I'd be uptight and quit long ago."

He keeps printing because he "hasn't got it right yet."

"I'm still trying to make the perfect book."

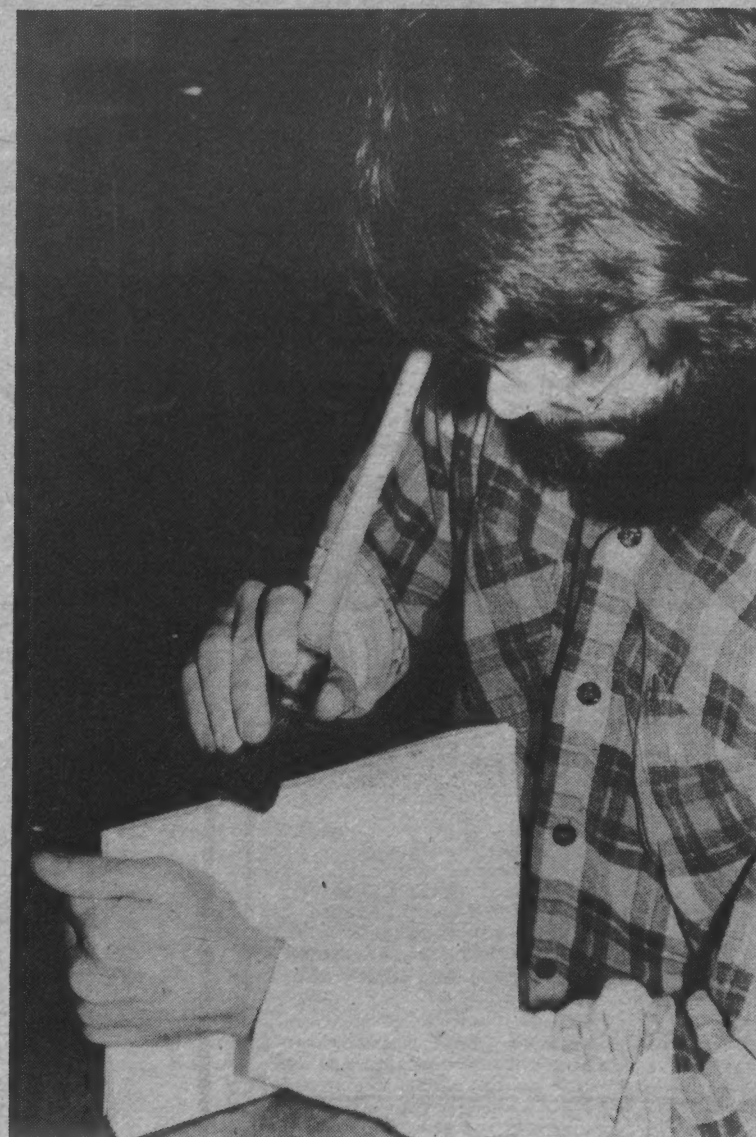
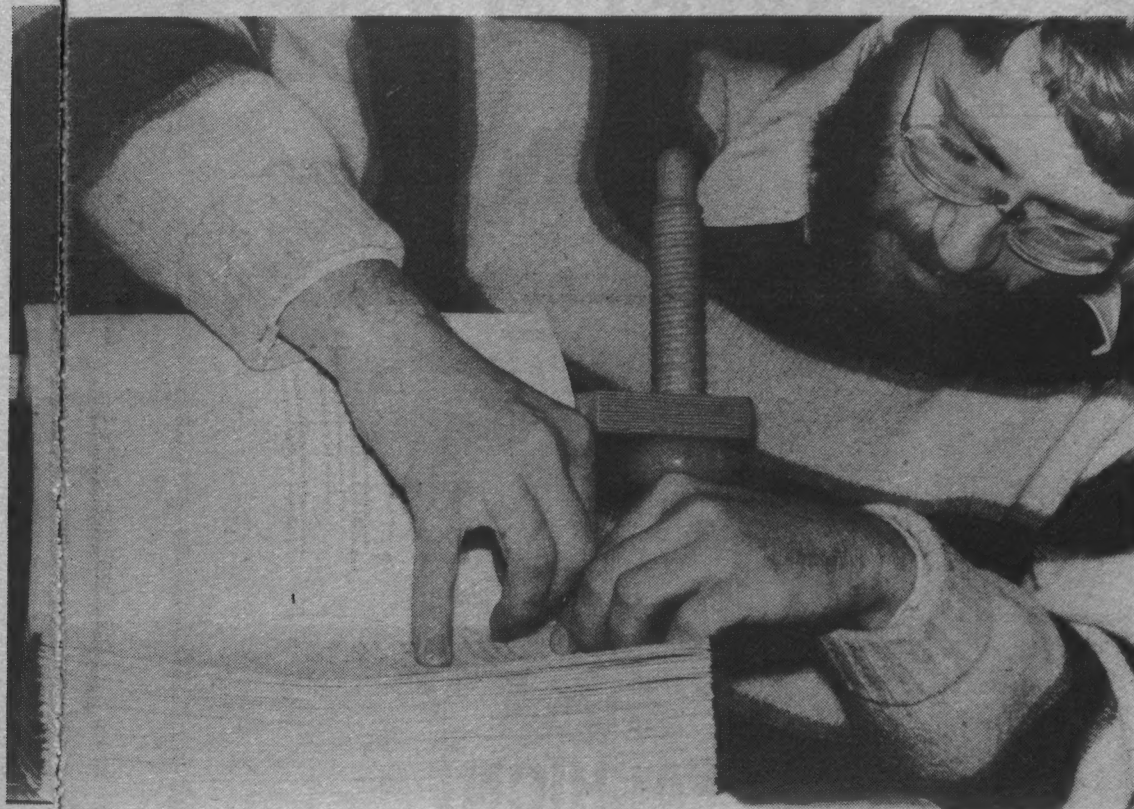
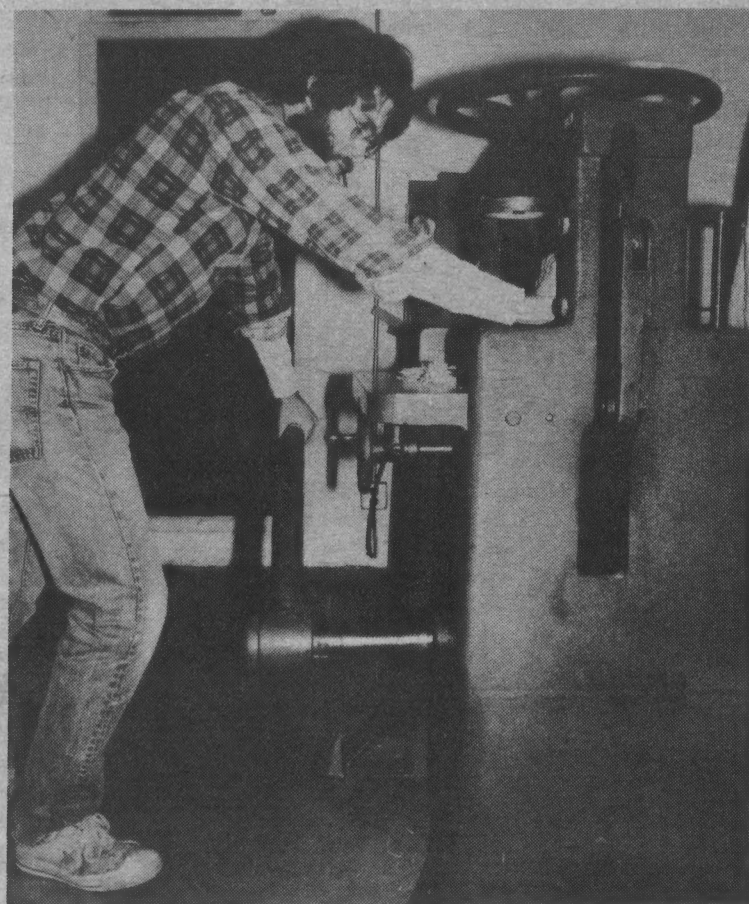
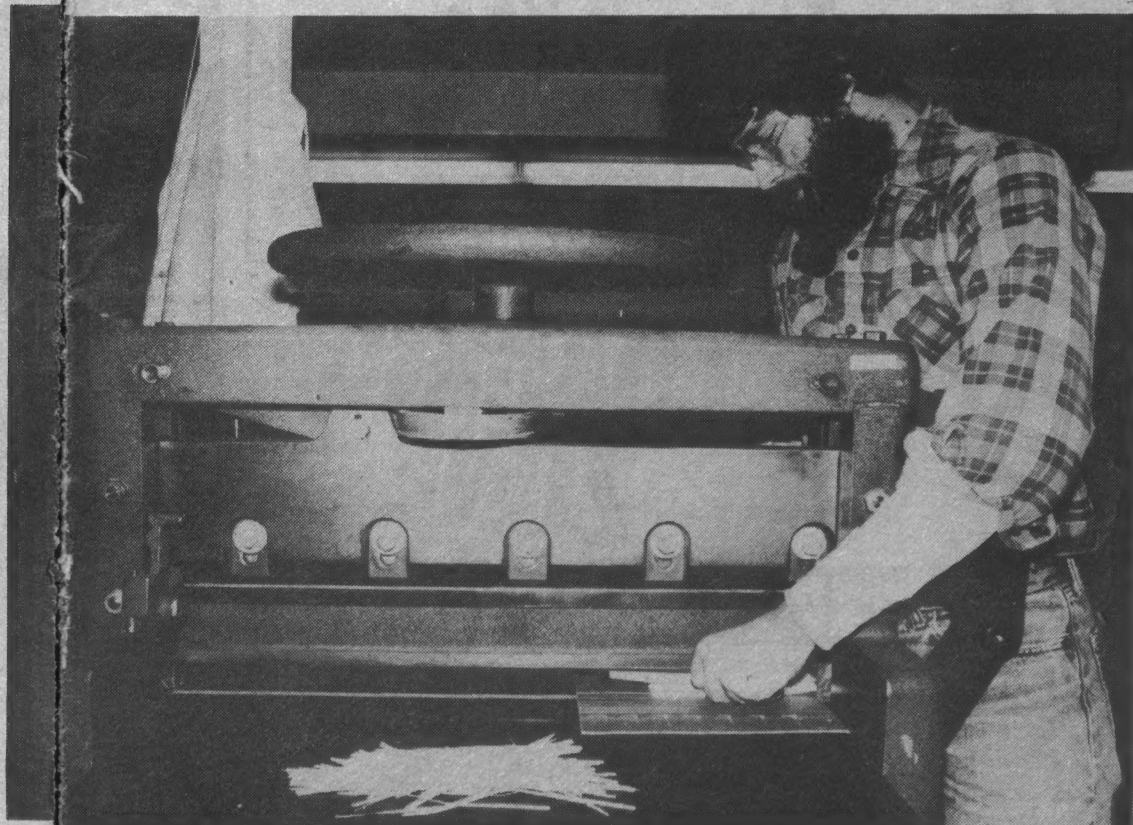
Printing the manuscript is only one step in assembling a book, and assistant Mark Watson steps in where Harry Duncan leaves off.

One stage involves slicing the page edges on the "guillotine cutter," to even them up before binding (upper left and right).

Duncan acquired the "guillotine cutter" through the efforts of Art professor Peter Hill. Hill saw that the duplicating service was no longer using the cutter and intended to throw it away. He claimed it and gave it to Duncan for his print shop.

In the bottom photographs, Watson binds the book on what he calls a sewing frame and glues on a strip of cloth tape, insuring that there will be no visible gaps between the pages when the book is opened.

## After the ink





# music Festival jazzes up weekend

By Joe Bostwick

James Saker, the Director of Bands, said the UNO Great Plains Jazz Festival IX promises to be as successful as last year's.

The festival will be held on the UNO campus this Friday and Saturday. It will feature competition between 30 junior high and high school jazz bands, clinic/concerts highlighting the festival's six guest artists, and a concert with performances from the UNO Jazz Ensemble I and the Simon and Bard Quartet.

Saker said there could be approximately 3,000 people visiting the campus during the two-day festival. All the events of the festival are free and open to the public, except for the concert Saturday evening.

The festival opens with a sharp ALLEGRO at 4:30 Friday with the first round of the band competition, featuring bands from Omaha South, Northwest and Benson among others.

The competition continues in a steadily growing CRESCENDO Saturday at 8 a.m. with jazz bands from Omaha, Council Bluffs, Harlan, Des Moines and others performing during the second "movement" of the festival.

## Clinic concert

An ADAGIO tempo will most likely be prescribed during the two clinic/concerts that will be given Saturday afternoon.

The first, beginning at 11:45 a.m., will feature percussionist Bill Miller, the band director at Marshall University, accompanied by the UNO Jazz Quartet. Next, the second clinic/concert will be put on by the jazz publications director for Jenson Publications, composer-arranger Paul Jennings with the UNO Jazz Ensemble II.

The preceding ANDANTE "movement," which will begin at 1:40 p.m. is the closing set for the band competition. The bands from several Omaha area high schools will perform on the Student Center Performance Stage during this session.

## Jazz ensemble

The festival then assumes a brief FERMATA until 8 p.m. Saturday night when the CODA "movement" begins. The FINALE is a concert to be held in the Student Center. The opening act is the UNO JAZZ ENSEMBLE I with guest soloists Michael Bard and the University of Iowa Jazz Band Director Dan Yoder.

After a brief intermission, there will be a concert by the featured guests of the festival, the Simon and Bard Quartet. Ticket prices for the concert are \$3 for adults and \$2 for students, and they may be obtained by calling the

UNO music department (554-3352) or they can be purchased at the door while they last.

## Simon, Bard Quartet

The players in the Simon and Bard Quartet are pianist and main composer Fred Simon with Michael Bard handling the woodwind instruments. Bassist Kelly Sills and drummer Gary Hobbs are also part of the featured quartet.

Simon, Bard and Hobbs are all veterans from the internationally renowned Stan Kenton Orchestra. Bard was also instrumental in the development of the jazz fusion big band Matrix IX. Kelly Sills has been with Simon and Bard for 10 years and has appeared in concert and in nightclub settings with the likes of Eddie Jefferson, Richie Cole and Tommy Flanagan in and around the Chicago area.

Last year's Great Plains Jazz Festival received considerable attention when the Phil Woods Quartet was featured. Saker expects a similar response this time, and urges prospective ticket-buyers to make their reservations as soon as possible.

The concert will be recorded and simulcasted by KYNE-TV and KVNO-FM sometime in March.



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- Q. How is Chianti served and what food does it compliment?
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# opinion

Bauer's excuses weak

## Students question UNO instructors' absence

The Gateway received several calls from irate students complaining that their instructors did not show up for their Tuesday morning classes.

We contacted Otto Bauer, vice chancellor for academic affairs, to find the answer.

Bauer told a Gateway reporter that the snow prevented many of the instructors from coming to their Tuesday morning classes. The university was closed at noon.

Bauer also said that many of the students missed their morning classes, apparently thinking this excused instructors from attending their classes.

Bauer's explanation is weak for two reasons.

First of all, an instructor has an obligation to teach those students who do at-

tend a class. Just because a few of the students skip out, an instructor is not excused from performing the "duty" they're paid for.

Secondly, Bauer gave the impression that students are obligated to attend classes in the same way an instructor is.

Students "pay" for their right to a higher education. Instructors are "paid" to provide the higher education for the student.

The point should be made that students are not here for the instructor, the instructor is here for the student.

Neither of the two reasons Bauer gave excused the instructors who did not make it to their morning classes on Tuesday.

It disturbs us that tuition rates are so high, and pro-

grams are being cut all around us, and then care is not taken to assure us we get what we pay for.

The blame does not fall only on the instructors. If a sizeable number of the faculty can not attend classes because of incle-

ment weather, the university should be closed, and before noon.

UNO was one of the few Omaha schools that remained open during the Tuesday snowstorm. It doesn't make sense to keep the university open

when instructors can not attend classes.

In the future, we recommend the administration close the university during inclement weather, or require instructors to make an "extra effort" to get to their classes.



"AND WE'LL FIND OUT WHAT THE JURY'S VERDICT IS, RIGHT AFTER A WORD FROM OUR SPONSOR..."

## Letters

Letters to the editor are welcomed.

We request that all letters be signed by the author. If a nom de

plume is requested or the author wishes not to be identified, the Gateway will honor the request.

We reserve the right to either

withhold or edit any letter submitted.

The letter should be sent to the Gateway office in Annex 32.

## Former systems office employee criticizes chairperson Jack Hill

Dear Editor:

I am a graduate of the University of Nebraska at Omaha, the University of Wisconsin School for Workers and a former employee of the University of Nebraska Systems office.

With this background, I believe that I am qualified to comment

on the naive and ill-informed statements made by Jack Hill concerning the contract negotiations between the UNO chapter of the AAUP and the University of Nebraska System.

His statements revealed a complete lack of knowledge concerning the sledge-hammer bargaining tactics employed by the University and their legal firm, and a surprising disregard of the complex legal issues involved.

He also showed surprising naivety concerning the low regard the Systems Office has for the Faculty Senate at both UNO and UNL.

Jack Hill and other members of the bargaining unit should by all

means monitor the progress of the negotiations but at the same time appreciate the difficulty that any initial contract has in being negotiated. This contract will present many complex legal issues which must be adjudicated.

Hopefully, in the future, Jack Hill will become at least acquainted with bargaining tactics and legal issues before issuing statements that hamper negotiations and continue the dominance of the Administration in controlling quality of the education at UNO. A dominance that is detrimental to the students.

Sincerely,  
Robert D. Hancock

## Power struggle rocks UNO Student Senate

A power struggle is shaking student government.

Since the election of Student President/Regent Florene Langford, some of the "old hats" have had difficulty adjusting to the change in policies.

Langford recently named several students to her cabinet. The "old hats", we think, viewed this as an attempt by Langford to lessen their impact on student senate activities.

The leftovers of the Rinn/Kirk faction in student government have been unable to work with Langford.

The new faces and new ideas appear to threaten some of the students who have been active in the senate.

Former Speaker of the Senate Steve Douglas was only a victim of the changeover, or of the power struggle, if you will. He resigned earlier this week for "personal reasons."

We can only hope that the present members of the senate learn to cooperate with one another, and work within the present framework.

So much more could be accomplished if the senators were willing to compromise and cooperate with the officers and Langford.



## gateway

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Opinions expressed are not necessarily those of the administration or student body of UNO.



# Week in Sports

FRIDAY

Lady Mav Basketball, NCC tourney.....at Grand Forks, N.D.  
Basketball vs. N. Dakota St.....8:00, UNO Fieldhouse

SATURDAY

Track men S. Dakota Invitational.....Vermillion, S.D.  
Basketball vs. N. Dakota St.....8:00, UNO Fieldhouse  
Lady Mav Basketball, NCC Tourney.....at Grand Forks, N.D.  
Track women N. Iowa Quadrangular.....at Cedar Falls, Iowa

WEDNESDAY

Lady Mav Basketball vs. Wayne St.....7:30, UNO Fieldhouse  
Wrestling, NCC Tourney.....Brookings, S.D.

# sports

## Crucial contests to crush crowd count

By Mike Kohler

They were critical basketball games last weekend. They are critical games this weekend. Next weekend? Yet, two more criticals.

When a league is as balanced as the North Central Conference, every contest down the stretch will be important for most league members. This season, at least three squads head into the last fortnight of league play with a chance at finishing at the top of the heap. A fourth, the defending champs, no less, have a glimmer of hope for the top rung.

North Dakota State comes to town tonight to play another in a string of crucial games for the UNO Mavericks. Last week, the Mavs bowled over last year's kings, the South Dakota State Jackrabbits, only to be tripped by the low-profile Augustana Vikings. Because of the unexpected loss to the Vikes, UNO is in a "must-win" situation tonight and in tomorrow night's big game

with North Dakota, currently tied with UNO for second place.

If the Mavs whip first-place North Dakota State tonight, a win over the Fighting Sioux tomorrow could give UNO sole possession of first place, depending on the outcome of NDSU's tilt with Northern Colorado.

A pair of UNO wins would give the Mavs no worse than a tie for the top spot going into the final week of play. Both of UNO's opponents this week also tangle with Northern Colorado in Greeley, where South Dakota State found the going rough last weekend. The Jacks suffered a surprising 66-60 setback.

Unless all the basketball fans in town are quarantined because of a plague, UNO will set a new season attendance record. This season's total stands at 29,100, just 1,350 short of the record set during the 1978-79 NCC championship season.

Saturday night's game is

special for reasons other than falling on Valentine's Day. A special "Family Night" promotion will allow entire families to attend the game for \$5. It will also be "Seniors Night," with Bill

game for free admission. Basketball fans were victimized by foul weather that night.

Three players will make their final regular-season appearances Saturday night. One of them has had an up-and-down career with the Mavs, another has been a model of consistency, and another arrived on the scene recently and streaked like a comet.

Jim Gregory, a 6-3 forward, was plagued with position problems his first three years with the Mavs. The Omaha Burke grad was tried many times at the guard position, but he had a lot of trouble being the ballhandler he was asked to be. This year, though, Gregory has worked exclusively at forward and has been more than just the streak shooter people branded him as long ago.

Gregory has added many dimensions to his game and possibly has been UNO's best all-around player this season. He has been a steady rebounder, an effective defensive player, and a

surprising force penetrating the lane. Best of all, Gregory lost none of that sizzling outside shooting touch for which he is renowned.

Todd Freeman, a 6-7 forward from Urbandale, Iowa, has played in the shadow of standout scorers for four years. However, "Willie" has shown his value this season by playing head-to-head against opposing scoring threats. He displayed his leadership ability when he stayed in the lineup despite being hampered by a broken nose.

Bill DeLano, who came to the Mavs from a California junior college with a reputation as a hot shooter, experienced difficulty adjusting to Maverick basketball in spot performances last year. This year, given the chance to unload, DeLano has dazzled opponents and crowds with his soft shooting touch from long range, a rare attribute for a center. DeLano's aggressive rebounding and defense gave the Mavs a big lift off the bench all season.

### NCC Standings

Conf.	All Games	W	L
N. Dakota St.....	8 2 15 7		
UNO.....	7 3 14 8		
N. Dakota.....	7 3 16 8		
S. Dakota St.....	6 5 12 11		
Morningside.....	5 5 11 11		
N. Colorado.....	3 7 6 14		
Augustana.....	3 8 12 11		
S. Dakota.....	2 8 7 13		

DeLano, Todd Freeman, and Jim Gregory the honorees.

Also, fans who held coupons for the Central Park Pharmacy Night game on January 31 can present the passes at tonight's

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# Lady Mavs open title defense

The Lady Mav basketball team has a busy weekend in store as they visit Grand Forks, N.D., for the North Central Conference tournament.

UNO, the defending champion and top-seed for this year's tournament, drew a bye in the first-round of competition which began yesterday.

The Lady Mavs' first game will be against the winner of last night's North Dakota State-South Dakota State game at 7:45 p.m. tonight. The championship game is scheduled for tomorrow at 7:45.

Senior center, Barb Hart and sophomore center, Mary Henke continue to lead the Lady Mavs in scoring and rebounding.

Hart is averaging 20 points and 9.7 rebounds per game while

Henke has 15 points and 9.6 rebounds per game.

Senior forward, Norene Conway is providing good depth with her outside shooting ability that adds 11.2 points a game on top of her 5.5 rebounds per game.

At the guard position, Kriss Ed-

ing the record she set last year of 95. Edwards has also contributed 69 assists, second to Conway's 71.

The other likely starter for this weekend's action is Mary Beaver, junior guard, with 5.0 points per game, 38 assists and 40 steals to her credit this season.

Looking ahead, the Lady Mavs will return home for a game against Wayne State College Wednesday night.

The contest is scheduled to begin at 7:30 p.m. in the UNO Fieldhouse.

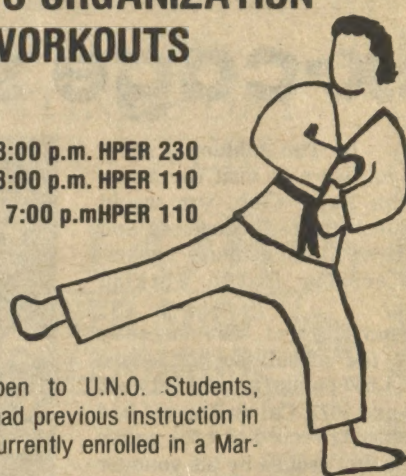
## DIVISION II POLL

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2. William Penn 28-3
3. Biola, Calif. 20-1
4. Dayton 15-4
5. Cal. Poly Pomona 18-7
6. Francis Marion 20-1
7. Col. of Charleston 15-4
8. UNO 18-5
9. St. Peter's 16-3
10. Livingston 17-3

wards is the playmaker and leads the team in steals with 81, near-

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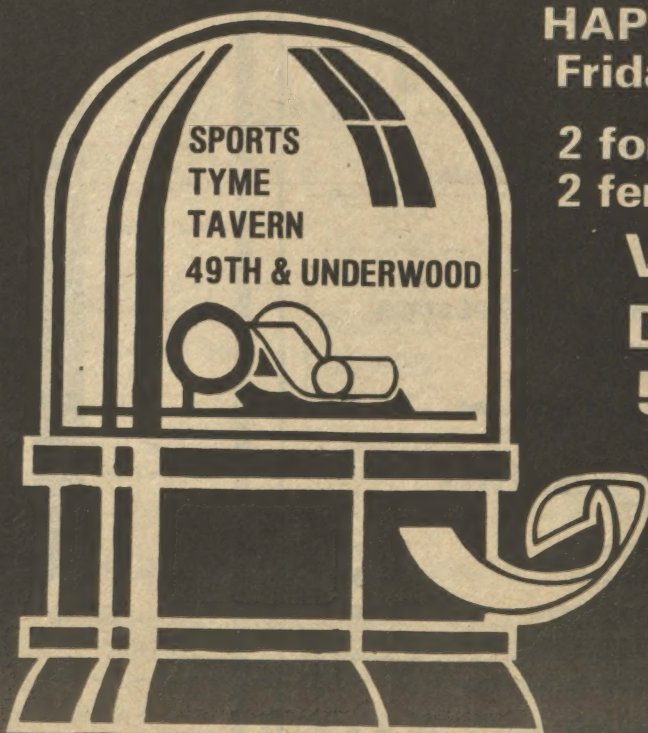
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# Ex-cage star Forrest working on master's

By Tim Ashford

If you were to visit the North Omaha Boys' Club, you would find secretaries, counselors and the UNO all-time men's basketball scoring leader working there.

Dennis Forrest, who currently holds the school scoring record with 1,660 points, played between 1973 and 1977. Calvin Forrest had his scoring record of 1,351 points set in 1974 broken by his younger brother Dennis.

Just as Forrest was a freshman when his older brother Calvin was "the" senior, he was "the" senior when Derrick Jackson and Rick Wilkes were freshmen.

Forrest has been working as a Social Recreation Director at the Boys' Club for three and one-half years. He received his education degree from UNO in May 1979. This semester, Forrest started work on his master's degree in guidance counseling.

In his sophomore year, 1970-71, at Central High School, Forrest averaged 16 points on the varsity basketball team.

In the first football game of his junior year, he tore a ligament in his left knee and had to sit out all of the football season and the first five games of the basketball season, but despite the injury, he became an All-Metro selection in basketball.

In his senior year (1972-73), Forrest averaged 19 points and he was All-Metro, All-State and All-American in basketball.

## Heavily recruited

"I had a lot of letters from major colleges," said Forrest. "The articles in the paper about how I injured my knee my junior year playing football hurt my chances of going to a big school. I picked UNO because it was here in Omaha."

"In college everybody can shoot and the players are bigger



Dennis Forrest...being congratulated by Don Leahy and Coach Bob Hanson prior to his final UNO game in 1977. (Gateway photo)

and quicker than they were in high school. I was not used to playing against bigger people, but if you are good you can play against anybody," said Forrest.

Forrest added, "In my freshman year at UNO, I was frustrated because I was not used to playing jayvee basketball. I felt I was better than a lot of the players playing varsity, but it wasn't my time yet."

In his sophomore year (1974-75), Forrest received a lot of playing time at forward and set the sophomore scoring record of 393 points, but he was still frustrated.

"It was a couple of individuals who had problems, they thought

they should have been starting. We lost three games in a row. I was going to quit and I thought about transferring," said Forrest.

## Missed game

"I didn't show up for one game," said Forrest. "The individual who was my back-up got to start, he played and they won."

"The next day Coach (Bob) Hanson called and talked with me and my father. After we talked things over, I decided to rejoin the team," Forrest said. "I did not start or receive much playing

time for the next five or six games."

Forrest regained his starting position at the end of the season. UNO lost to North Dakota in the NCAA Regional finals held in North Dakota in 1975.

"My junior year was fantastic," said Forrest. "I was averaging 17.2, we were 8-0. We had beaten Iowa State University, I had 31 points that game and we were ranked fifth among NCAA Division II schools."

## Potter helped

"We were doing great until we took the west coast trip," said Forrest. "We lost to Pepperdine, who had future NBA All-Pro guard Dennis Johnson, the University of Pacific and San Diego State."

"After that trip, we were ranked in and out of the Top 20 all year," added Forrest. "We lost in the first round of the NCAA regionals to North Dakota in North Dakota again."

"In my senior year Paul Potter helped me out a lot in the transition from forward to guard," said Forrest.

"I averaged 24.9, was second team NCAA Division II All-American, I broke the senior scoring record with 722 points and I set the school career scoring record with 1,660 points."

## Cut by Sixers

In 1977, Forrest was drafted by the Philadelphia 76ers in the seventh round. "I think I was the first player to get drafted from UNO in modern basketball history," said Forrest.

"The pro tryout was a good experience. Everyone there was a good ballplayer. Everyone had some kind of talent, I might shoot better and someone else might

pass better," said Forrest. "But, the team keeps who they want."

"I stayed in camp a week. First we had three-a-days then we had two-a-days," said Forrest. "I had hurt my knee a week before I left for camp, but I can't use that as an excuse for not making the team."

In the fall of 1978, the Kansas City Kings invited Forrest to try-out as a free agent. "We took the team physicals and right before I got dressed to practice, the team physician told me and another player that we couldn't participate," said Forrest.

## Injured knee

"The deposition on me said I had a bad knee, but I told them my knee was like this last year,"

"The pro tryout was a good experience. Everyone there was a good ballplayer."

Forrest said. "They told me that every club is different and they did not want to take the chance of me injuring my knee."

According to Forrest, athletes should take the free education they get seriously.

"I didn't take mine seriously, that's why I graduated late. One out of 1,000 good athletes make the pros. Getting a shot at it (professional sports) is tough and making it is tougher."

"Get your degree because it is important," said Forrest, "you can't be one-sided and most athletes don't make the pros or get drafted and you have to be able to do something."

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**LOST AND FOUND:**  
**LOST:** Sharp pocket calculator believed lost in CBA Building. If found call 341-1905.

**LOST:** Riverside Shakespeare Textbook in CBA. I need the book and can not afford a new one. Call Cecilia at 553-4394 or 556-1167.

**LOST:** Texas Instrument Investment Analyst Calculator Tuesday Feb. 3, in CBA Room 402. Reward, 366-1554, Sam.

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Joey,  
Find the hidden Valentine  
wish:  
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O N T O S Y N E U  
O L I F E O O A P  
U R Q T Y J U R I  
E O J W N D R T D  
N I L O V E Y O U  
E Y E R A R L A S  
R A E R M O N A T  
A D D A C U T E V  
Bunnae.

Dearheart,  
You showed me how  
wonderful love can be.  
You're paradise found and  
lost.  
Our sweet interlude will be  
forever in my mind and heart.  
I love you.  
The Controller.

Dawn,  
Thanks for making every-  
day a special one!  
Love, Pete.

"Chicago Johnny."  
Happy Valentine's Day,  
sweetheart.  
Wish we could be together!  
I love you and miss you.  
Lisa.

Cindy:  
Each day I appreciate what  
you really are;  
The special person I know;  
Each day I can see how I really  
feel;  
The love that you started  
just grows.  
Love always, Steve.

All the way from Hawaii to  
wish you a happy Valentine's  
Day.  
Debbie One from Debbie  
Two.

EDD:  
The glow I see in your eyes,  
Whenever we are together,  
Lights my way to your heart.  
LOVE, DEBBIE.

DIANE:  
Happy Valentine from the  
Z, Little Thing, Dork, I Love  
You, Big J.

Sigma Kappa Sorority would  
like to wish everyone a very  
Happy Valentine's Day.

PEGGY,  
I Love You, always. Happy  
Valentine's Day, Tom

JOE,  
Roses are red,  
Someone's blue,  
Been thinkin' of ya,  
From you-know-who.

Dear Pamm, Mike, Joyce,  
Marge, John, Nancy, Denise  
and Ernie,

Thanks for the support!  
Couldn't have survived this  
long without you (and Rosalie,  
too.) Hope you all get your  
hearts' desires this Valentine's  
Day. I love you all!

Anne.

TUNA,  
You will always be my  
Valentine,  
Love, Potato.

BOB DENHOLM,  
When I think of you Bob,  
on this Valentines day;  
together side by side,  
dancing on; stride in stride,  
only to be cooled by an ocean  
tide.  
Love, T.J.

BEBE,  
Hawney, you put a song in  
my heart!  
Giraffe.

Planned Parenthood  
Volunteers have helping  
hearts.  
Thanks, From P.P.O.C.B.

Peaches,  
Happy Valentine's Day.  
With all my love, Snuggs.

Mr. U.N.M.  
Am I showing enough in-  
terest now?  
F.

TO.S.S.  
You're the greatest! Stick  
around, spring will soon be  
here. We will party!  
Love ya, J.W.

J.K.P.  
Love is a happy feeling that  
stays in your heart for the rest  
of your life. Be my Valentine.  
I Love You, D.C.W.

Babe,  
Be my Valentine. I love you,  
I need you or somethun!

Kitten: Loving you is a never  
ending crescendo of vocal ap-  
preciation. — Schnookems.

Koni,  
My Valentine forever, I  
hope you will always be. Hap-  
py Valentines Day!!  
Rotten.

To Jack Daniels,  
Thanks for making the girls  
good-looking at closing time!  
Altered State.

# Happy Valentine's Day

Uncle Jim,  
Thanx for a great year with  
more to come.  
M.L. J.H. M.M.

CEK,  
Only 126 days until I'm  
Mrs. CEK. Happy Valentine's  
Day!  
I Love You, AMS.

NETTE,  
Happy Valentine's Day.  
From your favorite F.L., Eric.

Martie,  
Happy Valentines Day.  
From, Ken.

Happy Valentines Day Skin-  
ny,  
I Love You,  
From Kenny.

Owen,  
I'm just dying to be your  
Valentine.  
"A Sexy Italian."

Jean-ee,  
Hope to keep seeing you  
more than just "9 to 5", and  
it's your turn to decide what  
and where. I'll drive!

T.  
Happy First Valentine's  
Day. I Love You!

Clare,  
I want to be a big part in  
your life because you're a big  
part in mine. I Love You.  
Pat.

Jim,  
Thank-you for being the  
best part of me. I'm yours  
forever.  
K. Lynn.

Mr. Hassel,  
You are either unbelievably  
shy or unforgivably  
disinterested. Please open  
your eyes and respond!  
Sue.

QUEEN OF HEARTS.  
I wish I had the courage to  
say,  
that my hearts grows fonder  
of you everyday,  
But I'm afraid you'll run  
away,  
for I want so much for you to  
stay.  
Happy Valentine's Day, The  
Bearded One.

To the "Jock Football Player"  
It started with Mickey and  
Johnny that night,  
Then Pogos and daiquiries,  
What a delight!  
The fun and good times are  
now underway,  
So Look out Baby, for Valen-  
tine's Day!  
the "Dumb" Blonde

Patty Whack,  
I' BEZ 4 U NE Time.  
Jer-Ber.

Bobby,  
You're my one and only  
SAX symbol.  
Forever, Angel.

Wicked Wanda,  
Thanks for the erotic pas-  
sionate memories!  
Bush Pilot.

John,  
I Love You, so be my  
Valentine. You're the only one  
for me.  
Love, Jane.

Dion,  
You're someone very  
special to me. Let's make  
some beautiful music.  
Love, Mary.

Brad,  
I Don't love you because I  
need you. I need you because I  
Love you. Happy Valentine's  
Day.  
Love, Pati

Stubum,  
May your balls always  
bounce.  
Your Athletic Supporter.

DAVID,  
I asked my Mom what you'd  
like for Valentine's Day and  
she said, "Never mind what  
he'd like, just send him a  
card."  
Tess.

Dearest Denise,  
To a very special person. I  
hope our special and unique  
friendship lasts forever.  
Believe me, it will.  
Love always, G.J.R.

Amy,  
My heart belongs to you.  
Happy Valentine's Day, Ken.

To Jeanette Cee:  
Glistening golden hair and  
moonlit eyes  
Causes a breakdown in my  
stoic disguise.  
Your heart-softening smile  
that has driven me to bay;  
You would howl too — if  
Preparation H was BenGay!  
Though you carry yourself  
well and never show it;  
Here is looking at you from  
the unknown poet.

